Cosmometry Master Reference Diagram

Source: "Cosmometry – Exploring the HoloFractal Nature of the Cosmos" by Marshall Lefferts (p = page #s) Source: Resonance Science Foundation's Delegate Course by Nassim Haramein (NH) (x.y.z = course section #)

Non-Manifested	Manifested	
Space	Observable Universe	Consciousness
Structure/Geometry Proton Expansion (New Universe) Planck Spherical Unit (PSU) Vector Equilibrium (VE) Twelve around one Isotropic Vector Matrix (IVM) PSU-IVM Absolute Hologram Quantized Process Equilibrium Zerophase Silence (zerophase of music) Electromagnetic Wave interactions Jitterbug 12-fold VE & 12-fold Music	Structure/Geometry Vortex Spin Fractal Scaling Torus (single vortex) Phi Double Spiral Relative Hologram In→formation (holographic mass) Information (local or relative mass) Pattern Relationships of Resonance Phi Boundary Condition Phi Scaling Angle Platonic Forms Energy Density Energy-Matter-Information Waveforms Harmonic Symmetry Proton Information of every proton is in each proton Phi Damping Fibonacci Attenuation Harmonic Formation Process Octave Scaling Phi Damping Fibonacce Attennation Harmonic Formation Harmonic Proportions	 Structure/Geometry PSU In→ formation Storage (Absolute Hologram) PSU Information Storage (Relative Hologram) Unified Spacememory Network Morphic fields Brain as integrated fractal antenna Process Feedback / FeedForward loop Non-random generic evolution Morphic Resonance

Remember, we're exploring this in the context of a ubiquitous system of harmonic wholeness (Music) that in → forms the pattern relationships of resonant structures (Cosmic Geometry), which manifests through energy-matter-information dynamics as the world around us and cosmos as a whole (Unified Physics). p306